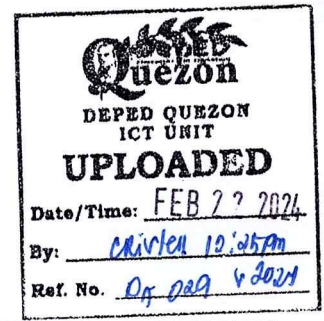




Republic of the Philippines  
**Department of Education**  
Region IV-A  
SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 029, S. 2024**  
**February 16, 2024**

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph).)

**INVITATION TO PARTICIPATE IN THE PUP RADIO FESTIVAL 2024**

The official organization of the Polytechnic University of the Philippines, **DZMC – Young Communicators’ Guild**, invites interested **Junior and Senior High School radio broadcasting enthusiasts** to participate in the nationwide PUP Radio Festival 2024 edition which is now open for submission of entries until March 12, 2024.

There shall be three (3) categories open for competition, such as: (1) Radio News Production, (2) Podcasting, (3) Radio Jingle Making. Major award winners will receive cash prizes and sponsored items while minor award winners will be given certificate of recognition. The awarding rites will be held on March 23, 2024 via zoom.

The competition is free of charge. Interested participants are advised to accomplish the pre-registration form available at <https://bit.ly/PUPRFest2024> before submitting entries.

For further details, please refer to the attached letter containing the contest mechanics and essential details of the event. For further questions, updates, and concerns, you can email the organization at [pupradiofestival2024@gmail.com](mailto:pupradiofestival2024@gmail.com). You may also contact DZMC Young Communicators’ Guild through **James Andrei Arrojo** at **09152743069** or **Crisander Julianes** at **09953790604**.

cid-ims/alp/02/16/2024

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PUP RADIO FESTIVAL 2024

R-BOT

DECODING MEDIA'S FATE IN THE AGE OF AI

**GEFRIENE MANABAT**  
PUP RCON PROJECT HEAD

**HANNAH GRACE TAMAYO**  
**DENISSE ANN ORDA**  
PUP RCON PROJECT CO-HEADS

**JAMES ANDREI ARROJO**  
PUP RFEST PROJECT HEAD

**CRISANDER JULIANES**  
PUP RFEST PROJECT CO-HEAD

**RUTH JEMINA REAMILLO**  
PRODUCTION COMMITTEE

**ENA ECHALUCE**  
**ELISHA DEL ROSARIO**  
**ARRADHEL MONDONEDO**  
MARKETING COMMITTEE

**CHRISTINE NOVELO**  
**KESIA BIANCA BORILLA**  
**MARO JOSHUA VASQUEZ**  
INVITATIONS COMMITTEE

**TRISHA ANNE NABOR**  
PROMOTIONS COMMITTEE

**CHRISTINE AI MEJIA**  
REGISTRATION COAMMITTEE

**SEAN MIKHAIL CRUZ**  
FINANCE COMMITTEE

**ALEXANDRA MANLANGIT**  
LOGISTICS COMMITTEE

**ALESSANDRA VELAORUZ**  
DESIGN COMMITTEE

**KYLA NICOLE PABILA**  
RCON CREATIVES COMMITTEE

**KARL DEXTER BELZA**  
RFEST CREATIVES COMMITTEE



Republic of the Philippines  
POLYTECHNIC UNIVERSITY OF THE PHILIPPINES  
College of Communication  
YOUNG COMMUNICATORS' GUILD

February 12, 2024

**Dr. Rommel C. Bautista**  
Schools Division Office - Quezon Province

Greetings from the Iskolar ng Bayan!

In line with the University and the college's mandate of molding responsible communication students and producing competitive communication professionals, the official radio organization of the Polytechnic University of the Philippines, DZMC-Young Communicators' Guild, will be holding the fourth edition of its nationwide competition, **PUP RADIO FESTIVAL 2024**. The call for entries is now open and will end on **March 12, 2024**.

In this regard, we would like to invite your institution to take part and join PUP Radio Festival 2024. This event will have three (3) major categories open for competition, namely: **5-minute Radio News Production, Podcasting, and Radio Jingle Making**. We have invited highly respected judges in their respective categories to assess and judge all entries.

The said competition is free of charge. **Kindly accomplish the pre-registration form first** through this link <https://bit.ly/PUPRFest2024> before submitting your entries. The details about the official submission of entries will be seen below.

To give honor and acknowledgement to the top performing participants, the PUP Radio Festival will provide cash prizes and sponsored items to major award winners. Meanwhile, for minor awards, certificates of recognition will be provided. Winners will be awarded through an awards ceremony to be held on **March 23, 2024 (Saturday)** via zoom. At the same time, it can also be watched on Facebook live so other participants can watch it.

For more information regarding the mechanics and guidelines, please contact the DZMC-Young Communicators' Guild through *James Andrei Arrojo* (09152743069), or *Crisander Julianes* (09953790604) or you may send us an email at [pupradiofestival2024@gmail.com](mailto:pupradiofestival2024@gmail.com) for other updates and concerns.

Thank you so much and we hope to hear from you soon.

Padayon!

Sincerely yours,

**KESIA BIANCA BORILLA**  
Head, Invitation Committee  
PUP Radio Conference 2024

  
**MATHEW BENOZA**  
Co-Head, Invitation Committee  
PUP Radio Conference 2024

**GEFRIENE MANABAT**  
Project Head,  
PUP Radio Conference 2024

**JAMES ANDREI ARROJO**  
Project Head,  
PUP Radio Festival 2024

**DIR. KRUPSKAYA VALILA**  
Adviser  
Young Communicators' Guild

Quezon  
DEPED QUEZON  
ICT UNIT  
**DOWNLOADED**  
Date/Time: FEB 13 2024  
By: Crickell 10:30 pm  
Ref. No.



## PUP RADIO FESTIVAL 2024

### *Guidelines and Mechanics*

The PUP Radio Festival aims to celebrate the talents, skills, creativity, and resourcefulness of aspiring radio practitioners in line with the University and the college's mandate of molding responsible communication students and producing competitive communication professionals.

The PUP Radio Festival 2024 is open to high school (JHS/SHS) and college clusters. Three (3) major categories are open for competition, namely: **5-minute Radio News Production, Podcasting, and Radio Jingle Making**. Submission of entries will be open until March 12, 2024. Winners will be recognized through an awards ceremony on March 23, 2024 (Saturday).

#### **General Guidelines**

1. The PUP Radio Festival 2024 is open to all high school (both junior and senior) and college students.
2. A participant is allowed to submit one (1) entry per category only. However, participants are still allowed to join other categories.
3. The entry must be an original work by the candidate/s. In case of copyright infringement on Spotify (official streaming site for the PUP Radio Festival), the candidate shall be solely responsible for the liabilities and, hence, shall be disqualified from the competition.
4. All entries should be submitted in .mp3 audio file format, alongside the accomplished competition entry form.
5. All audio materials utilized in the production of the entry must be strictly and properly declared in the competition entry form.
6. Submission of entries must be within the given time and schedule only. Late submissions will not be honored. The deadline for all entries is March 12, 2024.
7. DZMC - Young Communicators' Guild reserves the right to publish and promote the submitted works. Hence, the valid entries will then become official copyright properties of DZMC - Young Communicators' Guild.

## PODCASTING

A message has been sent for you to decode in your podcast! Radio Podcasting is a category in which one or a group of five (5) members (including hosts and editor/s) are tasked to creatively discuss a specific topic in a limited amount of time.

#### **Category Mechanics**

- The category is open to all clusters. The group members may consist of high school students, college students, or a combination of both clusters.
- Student competitors must creatively discuss and produce a podcast on the question, **“Would you rather live in the past or live in the future?”** Groups are free to decide on the concept and format of the program.
- The podcast entry length must be no less than 10 minutes and no more than 15 minutes.
- Hosts shall have an opening spiel, introducing the podcast name after the program ID or opening billboard (OBB).
- The language used must be primarily in Filipino or a combination of Filipino and English.
- Entries must be strictly recorded in .mp3 audio file format.
- It must be submitted via email on or before March 12, 2024 to [pupradiofestival2024@gmail.com](mailto:pupradiofestival2024@gmail.com).





## CRITERIA FOR JUDGING: PODCASTING

PODCAST	
Content	30%
Personality	30%
Production and Technical Quality	25%
Creativity	15%
<b>TOTAL</b>	<b>100%</b>

### Awards and Recognitions

#### MAJOR AWARDS:

- **Best Podcast** - Cash prize, sponsored items, and certificate of recognition
- **2nd Best Podcast** - Cash prize, sponsored items, and certificate of recognition
- **3rd Best Podcast** - Sponsored items and certificate of recognition

#### MINOR AWARDS: (Certificate of Recognition)

- Best Sound Design
- Best Male Podcaster
- Best Female Podcaster
- Best Concept
- People's Choice
- DZMC-YCG's Choice

## RADIO NEWS PRODUCTION

Compose a 5-minute pre-recorded news broadcast that consists of (4) news (1 national news, 1 community news, 1 consumer news, 1 entertainment news) and an infomercial. The group must have 5 members, which are composed of (2) anchors, (2) news presenters, (1) editor/technical director, any of them can be scriptwriter and infomercialist.

#### Category Mechanics

- The contest will be divided into two clusters: the high school division and the college division. In a group, all members must come from the same cluster in order to be eligible to compete.
- Student competitors must record a 5-minute radio news broadcast inclusive of national, community, consumer, and entertainment (showbiz or sports) news.
- "Community news" refers to any report within the competing group's locality.
- There shall also be an "Opening Billboard" (OBB) and a "Closing Billboard" (CBB), inclusive of the 5-minute radio program.
- Student competitors have the liberty to choose which news stories they will include in their scripts.
- Infomercialists are required to make a 45-second to 1-minute infomercial/public service announcement about the rise of A.I. technology/application.
- The script must be written in Filipino and technical guides must be indicated.
- The entry must also include its news broadcast script in .pdf document format. Typeset in Arial 11pt.
- Entries must be strictly recorded in audio format. It must be submitted in .mp3 file format.
- It must be submitted via email on or before March 12, 2024 to [pupradiofestival2024@gmail.com](mailto:pupradiofestival2024@gmail.com).





**CRITERIA FOR JUDGING: 5-MINUTE NEWS PRODUCTION**

A. Anchor/News Presenter		B. Script		D. Technical Application		OVERALL	
Voice Quality	40%	Content	40%	Juxtaposition	35%	Anchor's Delivery	15%
Voice Recognition	30%	Clarity of Instructions	40%	Fidelity	45%	News Presenters' Delivery	10%
Enunciation	30%	Neatness	20%	Timing and Precision	20%	Script	30%
<b>TOTAL</b>	<b>100%</b>	<b>TOTAL</b>	<b>100%</b>	<b>TOTAL</b>	<b>100%</b>	<b>Technical Application</b>	<b>25%</b>
						<b>Infomercial</b>	<b>20%</b>
						<b>TOTAL</b>	<b>100%</b>

**Awards and Recognitions**

**MAJOR AWARDS:**

- **Best Newscast** - Cash prize, sponsored items, and certificate of recognition
- **2nd Best Newscast** - Cash prize, sponsored items, and certificate of recognition
- **3rd Best Newscast** - Sponsored items and certificate of recognition

**MINOR AWARDS: (Certificate of Recognition)**

- Best Male Anchor
- Best Female Anchor
- Best Male News Presenter
- Best Female News Presenter
- Best Script
- Best Editor
- Best Infomercial
- People's Choice
- DZMC-YCG's Choice





## RADIO JINGLE-MAKING

The fate of truth lies in the notes and rhythm you'll decode through your very own composition. The Radio Jingle-Making category aims to push students to create their own jingles in line with the theme. It may be done solo or in a group consisting of up to five (5) members only.

### Category Mechanics

- The category is open to all clusters. The group members may consist of high school students, college students, or a combination of both clusters.
- The length of the entry cannot exceed 2:30 minutes.
- Student competitors should create a radio jingle about *your stand* on the usage of artificial intelligence in the media industry. *Lyrics will be judged based on its artistry and not on your stand.*
- Output must be written mainly in Filipino, or a combination of both English and Filipino.
- The entry must also include its lyrics script in .pdf document format. Typeset in Arial 11pt.
- Entries must be strictly recorded in audio format. It must be submitted in .mp3 file format.
- It must be submitted via email on or before March 12, 2024 to [pupradiofestival2024@gmail.com](mailto:pupradiofestival2024@gmail.com).

### CRITERIA FOR JUDGING: RADIO JINGLE

Radio Jingle	
Lyrics	30%
Tonality and Musicality	25%
Impact	15%
Creativity	10%
Production Quality	10%
Originality	10%
<b>TOTAL</b>	<b>100%</b>

### Awards and Recognitions

#### MAJOR AWARDS:

- **Best Radio Jingle** - Cash prize, sponsored items, and certificate of recognition
- **2nd Best Jingle** - Cash prize, sponsored items, and certificate of recognition
- **3rd Best Jingle** - Sponsored items and certificate of recognition

#### MINOR AWARDS: (Certificate of Recognition)

- Best Concept
- Best Sound Design
- People's Choice
- DZMC-YCG's Choice







**DZMC**  
YOUNG COMMUNICATORS' GUILD



# R-FEST

PUP RADIO FESTIVAL 2024

**MARCH 12**

DEADLINE OF ENTRIES

**MARCH 23**

AWARDS CEREMONY



PUP RADIO CONFERENCE 2024

# R-BOOT

DECODING MEDIA'S FATE IN THE AGE OF A.I.

**MARCH 08**  
FRIDAY

**11:00AM**  
OPEN HOUSE

**TANGHALANG PUP**  
INSIDE PUP - COLLEGE OF COMMUNICATION

